

# Scotch Song Part I

Josh LaMar

$\bullet = 160$

The musical score is arranged in systems. The first system includes Violin I, Violin II, and Harp. The second system includes Violin I, Violin II, and Harp. The third system includes Violin I, Violin II, and Harp. The score is in common time (C) and begins with a tempo marking of quarter note = 160. The key signature is one flat (B-flat major or D minor). The first system shows Violin I with a first ending bracket and a forte (*f*) dynamic. Violin II is silent. The Harp part is marked *mp* and includes the instruction "I. with ebb-like motion". The second system shows Violin I with a first ending bracket and a piano (*p*) dynamic, with the instruction "con sordino". Violin II is silent. The Harp part continues. The third system shows Violin I with a first ending bracket and a forte (*f*) dynamic. Violin II is silent. The Harp part continues.

Violin I

Violin II

Harp

Vn. I

Vn. II

Hp.

*f*

*mp*

*p*

con sordino

I. with ebb-like motion

I.

I.

I.

5

5

5

10

10

10

15

Vn. I

Vn. II

Hp.

*p*

20

Vn. I

Vn. II

Hp.

*ff*

*mf*

25

Vn. I

Vn. II

Hp.

*mp*

*f*

with growing intensity

con vibrato

Vn. I <sup>30</sup> <sup>2</sup> *p* *f*

Vn. II <sup>30</sup> *p* *f* senza sordino

Hp. <sup>30</sup> *decresc.* *p*

Vn. I <sup>35</sup> *Pizz.* *p*

Vn. II <sup>35</sup> *Pizz.* *p*

Hp. <sup>35</sup> *f*

Vn. I <sup>40</sup> *Arco* *f*

Vn. II <sup>40</sup> *Arco* *f*

Hp. <sup>40</sup> *mf*

46 *sul G* -----

Vn. I *pp*

Vn. II *pp*

Hp. *f* *p*

52

Vn. I *mp* *f*

Vn. II *f*

Hp.

57

Vn. I *mp*

Vn. II *mp*

Hp. *ff*

Bb

63

Vn. I

Vn. II

Hp.

*ff*

*ff*

*mf*

69

Vn. I

Vn. II

Hp.

decresc.

*p*

*p*

*mp*

74

Vn. I

Vn. II

Hp.

attacca

attacca

attacca

Scotch Song  
Part II

Vn. I 1 II. *f*

Vn. II 1 II. *f*

Hp. 1 II. with rhythmic intensity  
p.d.l.t. *mf*

B $\flat$

Vn. I 6 *mp*

Vn. II 6 *mf*

Hp. 6

Vn. I 11 *f*

Vn. II 11 *f*

Hp. 11

16

Vn. I *mf*

Vn. II *mp*

Hp. *p*

21

Vn. I *ff*

Vn. II *f* *tr*

Hp. *mf*

26

Vn. I *mp* *cresc.* *f*

Vn. II *p* *cresc.* *f* *tr*

Hp. *p*

31

Vn. I *mf*

Vn. II *mp*

Hp. *mf*

36

Vn. I *p* Pizz.

Vn. II *p* Pizz.

Hp. *f*

41

Vn. I *f* Arco sul G

Vn. II *f* Arco sul G

Hp. *ff* *mp* 8va - 1

46

Vn. I

Vn. II

Hp.

mf

p

sul A

52

Vn. I

Vn. II

Hp.

ff

f

mf

57

Vn. I

Vn. II

Hp.

decresc.

mp

decresc.

mp

ff

Bb

62

Vn. I *ff* *decresc.*

Vn. II *ff* *decresc.*

Hp. *mf*

B $\natural$  ————— B $\flat$

69

Vn. I *p* *cresc.*

Vn. II *p* *cresc.*

Hp. *p* *cresc.* *f* *decresc.*

B $\natural$

75

Vn. I *f*

Vn. II *f*

Hp. *ff* *mp*