

# Harp

## Scotch Song Part I

Josh LaMar

$\text{♩} = 160$

1 I. with ebb-like motion

Harp

*mp*

This system contains measures 1 through 4. The music is in common time (C) and features a melody in the bass clef and a bass line in the treble clef. The melody consists of eighth notes, and the bass line consists of quarter notes. The dynamic marking *mp* is present.

Harp

This system contains measures 5 through 8. The musical notation continues from the previous system, maintaining the same melodic and bass line patterns.

Harp

This system contains measures 9 through 12. The musical notation continues from the previous system, maintaining the same melodic and bass line patterns.

Harp

This system contains measures 13 through 16. The musical notation continues from the previous system, maintaining the same melodic and bass line patterns.

Harp

This system contains measures 17 through 20. The musical notation continues from the previous system, maintaining the same melodic and bass line patterns.

21  
Hp. *mf*

25  
Hp. with growing intensity

29  
Hp. *f* decresc. *p*

33  
Hp.

37  
Hp. *f*

42  
Hp. *mf* *f*

48  
Hp.  
*p*

52  
Hp.

56  
Hp.

60  
Hp.  
*ff*  
Bb

65  
Hp.  
*mf*

70  
Hp.  
*mp*  
attacca

1 II. with rhythmic intensity

Hp. p.d.l.t. *mf*

B

Hp.

Hp.

Hp.

Hp. *p*

Hp. *mf*

25  
Hp.  
*p*

29  
Hp.

33  
Hp.  
*mf*

37  
Hp.  
*f*

41  
Hp.  
*ff* *mp*  
*8va<sub>-1</sub>*

46  
Hp.  
*p*

51

Hp.

55

Hp.

*mf*

59

Hp.

*ff*

Bb

64

Hp.

*mf*

Bb ————— Bb

69

Hp.

*p* *cresc.* *f* *decresc.*

Bb

75

Hp.

*ff* *mp*

*Sva*