

# Pour Elle

Moderato

Josh LaMar

con molto rubato

Piano

*mf*

The musical score is written for piano in a common time signature (C) and a key signature of three sharps (F#, C#, G#). It is marked 'Moderato' and 'con molto rubato'. The dynamics are indicated as 'Piano' and 'mf'. The score is divided into four systems, with measure numbers 5, 9, and 13 marked at the beginning of the second, third, and fourth systems respectively. The right hand plays a melodic line with some grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes. The piece ends with a fermata on the final note of the right hand.

17

cresc. *f*

3

21

*f*

3

25

28

rit. a tempo

31

35 *sub p*

38 *ff* with painful force

42

46

50

54 *rit.* *8va*

57 like a music box *p*

61

65 reminiscent *mp*

69 *rit.* *8va* *decresc.* *pp*