

# O Come, O Come, Emmanuel

Traditional

Arr. by Josh LaMar

Musical score for the first system of "O Come, O Come, Emmanuel". The score is in G major and common time. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The lyrics are: "O come, O come, Emmanuel, And O come, O come, Emmanuel, And O come, O come, Emmanuel, O come, O come, O come, Emmanuel." The piano part includes a section marked "For Rehearsal Only". Dynamics include *mp* and *mp*.

Musical score for the second system of "O Come, O Come, Emmanuel". The score is in G major and common time. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The lyrics are: "ran-som cap-tive Is-ra-el, That mourns in lone-ly ex-ile here, Un-ran-som cap-tive Is-ra-el, That mourns in lone-ly ex-ile here, Un-el, Is-ra-el, mourns in ex-ile here, el, Is-ra-el, mourns in ex-ile here." The piano part includes a section marked "9". Dynamics include *p*, *cresc.*, and *mf*.

15 *f* *decesc.*

S  
til the Son of God ap - pear. Re - joice! Re - joice! Em -

A  
til the Son of God ap - pear. Re - joice! Re - joice! Em -

T  
Re - joice! Re - joice! Em -

B  
Re - joice! Re - joice! Em -

20 *cresc.* *mf* *p*

S  
man - - - u - el Shall come to thee, O Is - - - ra - el!

A  
man - u - el Shall come O Is - ra - el!

T  
man - u - el Shall come to thee, O Is - - - ra - el!

B  
man - - - u - el come O Is - ra - el!

25 *mp* *mp*

S O. come, Thou Day-spring, come and cheer Dis -

A *mp* O come, Thou Day-spring, come and cheer

T *mp* Our spir-its by Thine ad - vent

B *mf* Our spir-its by Thine

31

S perse the gloom - y clouds of night. death's dark shad - ows

A *mf* *f*

T Dis - perse the gloom - y clouds of night. Re - joice! Re - *cresc.*

B here; And death's dark shad - ows death's dark shad - ows put to *cresc.*

ad - - vent here; And death's dark shad - - - ows put to

31

36 *mf* *decresc.* *p*

S Re - joi - ce! Em - man - u - el

A joi - ce! Em - man - u - el Shall come to thee, O Is - ra - el! *decresc.*

T flight. Re - joi - ce! Re - joi - ce! Em - man - u - el Shall come to thee, O Is - ra - el! *decresc.*

B flight. Re - joi - ce! Re - joi - ce!

36

descant: 2 or 3 sopranos

42 *mf* *f*

S O come, De - sire of na - tions, bind In one the hearts of all man -

A *mf* *f*

T *mf* *f*

B *mf* *f*

O come, De - sire of na - tions, bind In one the hearts of all man -

42

48 *p* *mf*

S kind; Bid Thou our sad di - vi - sions cease, *mf* King of

A kind; Bid Thou our sad di - vi - sions cease, And be Thy - self our King of

T 8 kind; Bid Thou our sad di - vi - sions cease, And be Thy - self our King of

B kind; Bid Thou our sad di - vi - sions cease, King of

48

54 *mp* *mf* *p*

S peace. Re - joi - ce! Re - joi - ce! Em - man - u - el

A peace. Re - joi - ce! Re - joi - ce! Em - man - u - el Shall

T 8 peace. Re - joi - ce! Re - joi - ce! Em - man - u - el

B peace. Re - joi - ce! Re - joi - ce! Em - man - u - el

54

59 *f* all sopranos

S Re - joice! Re - joice! Em -

*f* all altos

A come to thee, O Is - - - ra - ell! Re - joice! Re - joice! Em -

T Re - joice! Re - joice! Em -

B Re - joice! Re - joice! Em -

64 *mp* *p*

S man - u - el Shall come to thee, O Is - - - ra - ell!

*mp* *p*

A man - u - el Shall come O Is - - - ra - - - ell!

T man - u - el Shall , come to thee, O Is - - - - - ra - ell!

B man - u - el come O Is - - - ra - - - ell!