

# O Come, O Come, Emmanuel

Arr. by Josh LaMar

Soprano

*mp*

O come, O come, Emmanuel, And ransom captive  
O come, Thou Day-spring, come and cheer Our spirits by Thine

Alto

Tenor

*mp*

O come, O come, Emmanuel, And ransom captive  
O come, Thou Day-spring, come and cheer Our spirits by Thine

Bass

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in the key of D major (two sharps) and common time (C). The Soprano and Tenor parts are marked with a mezzo-piano (*mp*) dynamic. The lyrics are: 'O come, O come, Emmanuel, And ransom captive / O come, Thou Day-spring, come and cheer Our spirits by Thine'. The score includes a repeat sign at the beginning of each part and various musical notations such as slurs, ties, and dynamic markings.

6

S

*p* *cresc.* *mf*

Is - ra - el, That mourns in lone - ly ex - ile here, Un -  
ad - vent here; Dis - perse the gloom - y clouds of night. And

A

T

*p* *cresc.* *mf*

Is - ra - el, That mourns in ex - ile here, Un -  
ad - vent here; Dis - perse the clouds of night. And

B

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor parts are marked with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The lyrics are: 'Is - ra - el, That mourns in lone - ly ex - ile here, Un - / ad - vent here; Dis - perse the gloom - y clouds of night. And'. The score includes a repeat sign at the beginning of each part and various musical notations such as slurs, ties, and dynamic markings.

11

S  
 til the Son of God ap - pear. Re - joice! Re - joice! Em -  
 death's dark shad - ows put to flight.

A  
 Re - joice! Re - joice! Em -

T  
 til the Son of God ap - pear. Re - joice! Re - joice! Em -  
 death's dark shad - ows put to flight.

B  
 Re - joice! Re - joice! Em -

*f*, *decresc.*

16

S  
 man - u - el Shall come to thee, O Is - ra - el!  
*cresc.* *mf* *p*

A  
 man - u - el Shall come O Is - ra - el!  
*decresc.* *mp* *p*

T  
 man - u - el Shall come to thee, O Is - ra - el!  
*cresc.* *mf* *p*

B  
 man - u - el come O Is - ra - el!  
*mp* *p*

21

S *mf* O come, De - sire of na - tions, bind In *f* one the hearts of

A *mf* O come, De - sire of na - tions, bind In *f* one the hearts of

T *mf* O come, De - sire of na - tions, bind In *f* one the hearts of

B *mf* O come, De - sire of na - tions, bind In *f* one the hearts of

26

S *p* all man - kind; Bid Thou our sad di - vi - sions *mf* cease, And

A *p* all man - kind; Bid Thou our sad di - vi - sions *mf* cease, And

T *p* all man - kind; Bid Thou our sad di - vi - sions *mf* cease, And

B *p* all man - kind; Bid Thou our sad di - vi - sions *mf* cease, And

31

S  
be Thy-self our King of peace. Re-joice! Re-joice! Em-

A  
be Thy-self our King of peace. Re-joice! Re-joice! Em-

T  
8 be Thy-self our King of peace. Re-joice! Re-joice! Em-

B  
be Thy-self our King of peace. Re-joice! Re-joice! Em-

*mp* *f*

*mp, mf*

*mp, mf*

*mp, mf*

36

S  
man - u - el Re -

A  
man - u - el Shall come to thee, O Is - ra - el! Re -

T  
8 man - u - el Re -

B  
man - u - el Re -

all sopranos *f*

*p*

all altos *f*

*f*

*f*

*f*

41

S  
joice! Re - joice! Em - man - - - u - el Shall

A  
joice! Re - joice! Em - man - u - el Shall

T  
joice! Re - joice! Em - man - u - el Shall

B  
joice! Re - joice! Em - - - man - - - u - el

45

S  
*mp* come to thee, O Is - - - - ra - el! *p*

A  
*mp* come O Is - - - - ra - - - - el! *p*

T  
*mp* come to thee, O Is - - - - ra - el! *p*

B  
*mp* come O Is - - - - ra - - - - el! *p*