

Lo How a Rose E'er Blooming

V. 1 Theodore Baker, 1894
V. 2 Harriet R. Spaeth, 1875
V. 3 John C. Mattes, 1914

Soprano/Alto Duet

Arr by Josh LaMar

$\bullet = 84$

Piano

mf

6

S

p

Lo, how a rose e'er bloom - - - ing

A

p

Lo, how a rose e'er bloom - - - ing

11

pp

15 *mp*

S from ten - der stem hath sprung, of Jes - se's lin - eage

A from ten - der stem hath sprung, of Jes - se's lin - eage

20

S com - - - - ing, as men of old have sung.

A com - - - - ing, as men have sung.

25 *mf*

S It came, a flow'r - et bright, a - mid the cold of

A It came, a flow'r - et bright, a - mid the cold of

29 *decresc.* *pp*

S win - ter, when half - spent was the night.

A win - ter, when half - spent was the night.

decresc. *pp*

34 *mf*

S The shepherds heard the sto - ry, pro - claimed by an - gels bright,

A The shepherds heard the sto - ry, pro - claimed by an - gels bright,

mf

40

S how Christ, the Lord of glo - ry, was born on earth this

A how Christ, the Lord of glo - ry, was born on earth this

45

S night. To Beth - le - hem they sped and in the man - ger

A night. To Beth - le - hem they sped and in the man - ger

50

S found him, as an - gel her - alds said. *decresc.* *mp*

A found him, as an - gel her - alds said. *decresc.* *mp*

55

S *f* O Sav - ior, child of Mar - - - y, *mp*

A who

60 *f*

S O Sav - ior, King of glo - - -

A felt our hu - man woe; _____

65 *mp*

S ry, bring us at length, we

A *mp* who dost our weak - ness know, _____ *mp* bring us at length, we

70 *molto cresc.* *ff* *mf*

S pray, to the bright courts of heav - en and to the end - less day.

A *molto cresc.* *ff* *mf* pray, to the bright courts of heav - en and to the end - less day.

molto cresc. pesante *ff* *mf* *p*

76

S *p rit.* Lo, how a rose

A *rit.* *p* Lo,

81

S how a rose

A how a rose e'er bloom - - - ing