

Full Fathom Five

William Shakespeare

Josh LaMar

Piano

$\text{♩} = 62$

f

sub. p

S

pp

Ah

Ah

A

pp

Ah

Ah

T

pp

Ah

Ah

B

pp

Ah

Ah

pp

11 *mp*

S Ah _____ Ah _____

A *mp*
Ah _____ Ah _____

T *mp*
Ah _____ Ah _____

B *mp*
Ah _____ Ah _____

15 *mp*

S Full fa - thom five thy _____ fa - ther _____

A *mp*
Full fa - thom five thy _____ fa - ther _____

T *mp*
Full fa - thom five thy _____ fa - ther _____

B *mp*
Full fa - thom five thy _____ fa - ther _____

18 *cresc.*

S lies, Of his bones are cor - ral

A lies, Of his bones are cor - ral

T lies, Of his bones are cor - ral

B lies, Of his bones are cor - ral

18 *cresc.* *f*

22 *dim.* *mf*

S made; Those are pearls that were his

A made; Those are pearls that were his

T made; Those are pearls that were his

B made; Those are pearls that were his

22 *dim.* *mf* *pp* *mf*

8va - - *8vb - -*

26 *p* *rit.*

S eyes; No - thing of him that doth _____

A eyes; No - thing of him that doth _____

T eyes; No - thing of him doth fade, _____

B eyes; No - thing that doth _____

26 *dim.* *rit.*

30 *mf* Slower with new resolve

S fade, But doth suf - fer a sea - change

A fade, But doth suf - fer a sea - change

T But doth suf - fer a sea - change

B fade, sea - change

30 *pp* *f* *mf* Slower with new resolve

8vb - - -

34 *cresc.* *f* *sub. p*

S In - to some - thing rich and strange.

A *cresc.* *f* *sub. p*

A In - to some - thing rich and strange.

T *cresc.* *f* *sub. p*

T In - to some - thing rich and strange.

B *cresc.* *f* *sub. p*

B In - to some - thing rich and strange.

34 *f* *pp* *8va* *let ring* *8va* *8vb*

39 *pp*

S Sea - nymphs hour - ly ring his knell:

A *pp*

A Sea - nymphs hour - ly ring his knell:

T *pp*

T Sea - nymphs hour - ly ring his knell:

B *pp*

B Sea - nymphs hour - ly ring his knell:

39 *pp*

43 *cresc.* *mf*

S Hark! Now I hear them Ding - dong bell!

A *cresc.* *mf*

A Hark! Now I hear them Ding - dong bell!

T *cresc.* *mf*

T Hark! Now I hear them Ding - dong bell!

B *cresc.* *mf*

B Hark! Now I hear them Ding - dong bell!

43 *mf*

47 *f*

S Sea - nymphs hour - ly ring his knell:

A *f*

A Sea - nymphs hour - ly ring his knell:

T *f*

T Sea - nymphs hour - ly ring his knell:

B *f*

B Sea - nymphs hour - ly ring his knell:

47 *f* *mp*

51

S Hark! Now I hear them *cresc.* Ding - dong

A Hark! Now I hear them *cresc.* Ding - dong

T Hark! Now I hear them *cresc.* Ding - dong

B Hark! Now I hear them *cresc.* Ding - dong

55 $\text{♩} = 82$

S bell! *f* Ding - dong

A bell! *f* Ding - dong

T bell! *f* Ding - dong

B bell! *f* Ding - dong

55 $\text{♩} = 82$

58

S bell! Ding - dong bell!

A *f* Ding - dong bell! Ding - dong

T bell! Ding - dong bell!

B bell! Ding - dong bell!

61

S Ding - dong bell! Ding - dong

A bell! Ding - dong

T Ding - dong bell! Ding - dong

B Ding - dong bell! Ding - dong

65 *cresc.*

S bell! Ding - dong

A *cresc.* bell! Ding - dong

T *cresc.* bell! Ding - dong

B *cresc.* bell! Ding - dong

f

3

69 *mp*

S bell! Ah Ah

A *mp* bell! Ah Ah

T *mp* bell! Ah Ah

B *mp* bell! Ah Ah

mf *mp*

73

S *p* Ah Ah

A *p* Ah Ah

T *p* Ah Ah

B *p* Ah Ah

77

S *rit.* *pp* Ah

A *rit.* *pp* Ah

T *rit.* *pp* Ah

B *rit.* *pp* Ah

77 *pp* *ppp*