

We'll Go No More A-Roving

Gorge Gordon Lord Byron

Josh LaMar

Andante

The score is written for Harp and Soprano (S) in a 3/4 time signature with a key signature of three flats (B-flat major). The tempo is marked 'Andante'. The Harp part consists of two systems. The first system (measures 1-4) has a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated as Db Cb Bb / Eb F# Gb Ab. The second system (measures 5-8) continues the bass line with chords Eb Bb, Gb, Ab, and Cb. The Soprano part (S) has two systems. The first system (measures 5-8) contains the lyrics: 'So, we'll go no more a - rov - ing so late in - to the night, though the'. The second system (measures 10-13) contains the lyrics: 'heart be still as lov - ing, and the moon be still as bright. For the'. The Harp part for the second system (measures 10-13) features chords Bb, Ab, Db, and Gb, with a 'rit.' (ritardando) marking above the final measure.

Harp

Db Cb Bb / Eb F# Gb Ab

E_b B_b G_b A_b C_b

S

5

So, we'll go no more a - rov - ing so late in - to the night, though the

5

Hp.

10

heart be still as lov - ing, and the moon be still as bright. For the

10

Hp.

B_b A_b D_b G_b

14

S

sword out - wears its sheath, and the soul wears out the

Hp.

G_b ————— G_b E_b

17

S

breast, and the heart must pause to breathe, and

Hp.

C_b E_b B_b G_b

21

S

love it - self have rest. Though the night was made for

Hp.

F# C_b F_b B_b A_b D_b B_b

25

S

lov - ing, and the day re - turns too soon, yet we'll go no more a -

25

Hp.

3 3 3 3 3 3

3 3 3

B \flat

29

S

rit.

rov - ing by the light _____ of the moon.

29

Hp.

rit.

3

8va

8va

E \flat A \flat A \natural